

Opening

Handwritten musical score for "Opening". The score is written on four staves, with the first two staves for the vocal parts and the last two for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "rit." (ritardando). The score is divided into measures 9 through 18.

Measures 9-11:

Vocal parts (Soprano and Alto):

Na — ja — na va ja na — ja — na va ja
Nah — yah — nah vah yah nah — yah — nah vah yah

Piano accompaniment:

No a no no a hei - a no no a no no a hei - a no
Nō wah nō nō wah HAY-yah nō nō wah nō nō wah HAY-yah nō

Measures 12-15:

Vocal parts (Soprano and Alto):

na — ja — na va ja Be - ware the fro - zen.
nah — yah — nah vah yah) Be - ware the fro - zen

Piano accompaniment:

no a no no a hei - a no no a no no a hei - a no
nō wah nō nō wah HAY-yah nō nō wah nō nō wah HAY-yah nō

Measures 17-18:

(TOWNSPEOPLE)

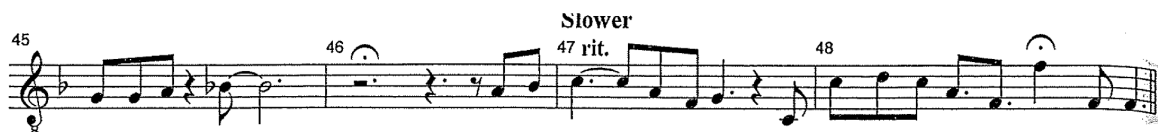
heart. heart.

In Summer

Tenor Key

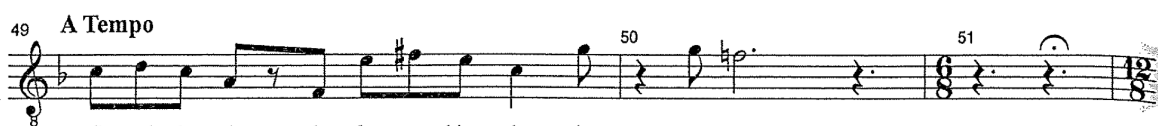


When life gets rough I like to hold on— to my dream of re-lax-ing in the sum-mer sun just



let-ting off steam!

Oh the sky— will be blue, and you guys-'ll be there too, when I



fi-nal-ly do what fro-zen things do in sum-mer!

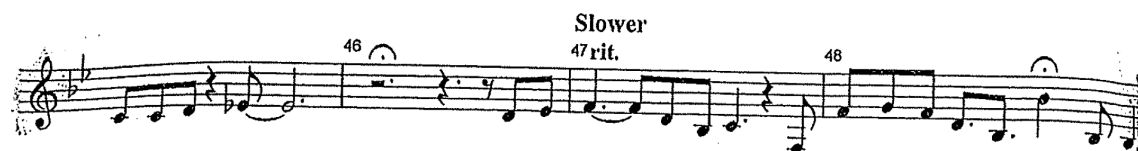


In sum-mer! _____

Alto Key



When life gets rough I like to hold on— to my dream of re-lax-ing in the sum-mer sun just



let-ting off steam!

Oh the sky— will be blue, and you guys-'ll be there too, when I

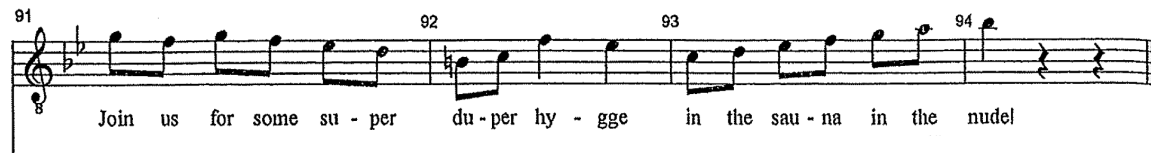
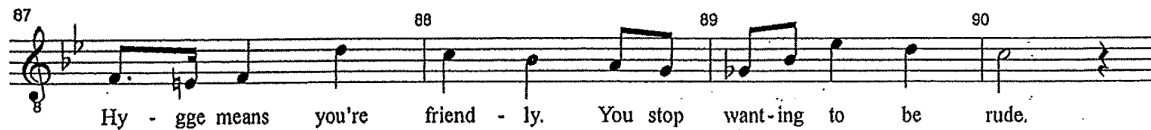
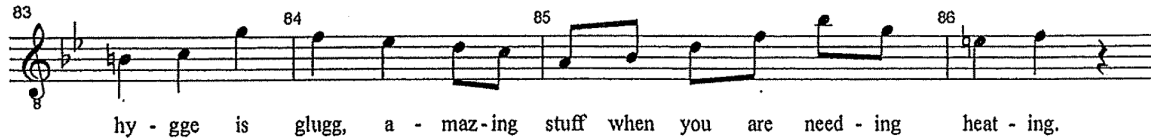
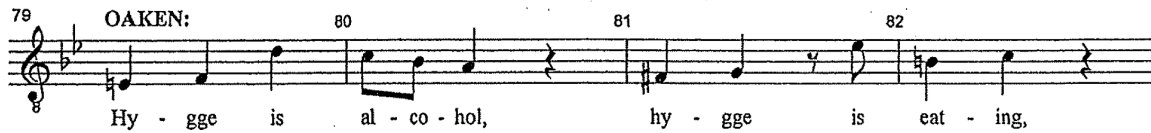


fi-nal-ly do what fro-zen things do in sum-mer!



In sum-mer! _____

Hygge



Do You Wanna Build a Snowman

1 **Vamp** 2 **YOUNG ANNA:**

(last x - knocking) Do you wan - na build a

3 snow - man? 4 Come on, let's go and play. 5 6 I nev - er see you

7 an - y - more. 8 Come out the door. 9 It's like you've gone a - way. 10 We used to be best

11 bud - dies 12 and now we're not. 13 3 I wish you would tell me why. 14

15 Do you wan - na build a snow - man? 16 17 It does - n't have to be a snow - man. 18

19 **YOUNG ANNA:** 20 21

O - kay, bye...

The musical score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Vamp' section (measures 1-2) consisting of a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. This is followed by Young Anna's first line (measures 3-6) with lyrics 'snow - man? Come on, let's go and play. I nev - er see you'. The second line (measures 7-10) has lyrics 'an - y - more. Come out the door. It's like you've gone a - way. We used to be best'. The third line (measures 11-14) has lyrics 'bud - dies and now we're not. I wish you would tell me why.'. The fourth line (measures 15-18) has lyrics 'Do you wan - na build a snow - man? It does - n't have to be a snow - man.'. The score ends with Young Anna's final line (measures 19-21) with lyrics 'O - kay, bye...'. Measure 19 has a fermata over a whole note Bb4. Measure 20 has a whole note Eb5. Measure 21 is a whole rest.

A Little Bit of You

(YOUNG ELSA) 4 5 6

A lit-tle bit of you, a lit-tle bit of me, a part that loves to dream.

YOUNG ANNA:

A part that swings from a tree. A

7 8 9 10

A part that's nice. A

lit-tle like me, a lit-tle like you. A part that's naugh-ty, too. A

11 YOUNG ELSA: 12 13 14

loy-al friend who is there no mat-ter what, with a big, round bel-ly. He'll

YOUNG ANNA:

loy-al friend who is there no mat-ter what. And a big, boun-cy butt! He'll

15 16 17

love warm hugs, and the bright sun - light. But he

love warm hugs, and the bright sun - light, and he'll real - ly love the sum-mer.

18 rit. Slower 19 20

YOUNG ANNA:

melt! (gasp) Yes, to - geth-er, that's the key! 'Cause he's a

Yeah, you're right. So we'll build him back to-geth-er. 'Cause he's a

21 A Tempo 22 22A 22B

lit - tle bit of you and me.

lit - tle bit of you and me.

Hans of the Southern Isles

Più mosso

17 18 19

I've jour - neyed a long way to see your sis - ter crowned. To

Faster

20 21 22

hon - or and to back you, yet here I go and smack you to the ground.

Quicker, Earnest

23 24 25

Please ac - cept the hum-blest of a - pol-o-gies from a clum - sy prince who's on - ly come to

molto rit.

26 27 28

serve and please, with a line of mean big bro-thers that goes on for miles! A

A tempo

29 30 31 32

man__you won't see__ in a stat-ue of bronze, just Hans of the South-ern__ Isles.

What Do You Know About Love?

KRISTOFF:



Some folks are ta - ken in____ by prince - ly looks. Oh,



what do you know a-bout love? What do you know a-bout love?____

25 26 27

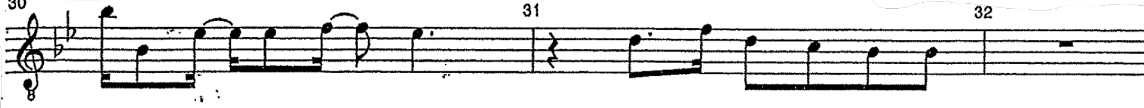


All I'm say'n is when you go to climb a moun - tain, you don't just jump to the top



There's scal - in' and scram - blin' and too

30 31 32



ma-ny steps for count - in', and the work does - n't stop.



Love's not an eas - y climb, you have to take your time.

KRISTOFF: "That's not a plan."

Let It Go

88 89 90 91

My pow - er flur - ries through the air in - to the ground.

Detailed description: This block contains the first line of musical notation, measures 88 to 91. The melody is in treble clef with a key signature of one sharp (F#). The notes are: 88 (quarter, D4), 89 (quarter, E4), 90 (quarter, F#4), 91 (quarter, G4). The lyrics are: "My pow - er flur - ries through the air in - to the ground."

92 93 94 95

My soul is spi - ral - ing in fro - zen frac - tals all a - round.

Detailed description: This block contains the second line of musical notation, measures 92 to 95. The melody continues in treble clef with a key signature of one sharp. The notes are: 92 (quarter, A4), 93 (quarter, B4), 94 (quarter, C5), 95 (quarter, D5). The lyrics are: "My soul is spi - ral - ing in fro - zen frac - tals all a - round."

96 97 98 99

And one thought crys - tal - liz - es like an i - cy blast:

Detailed description: This block contains the third line of musical notation, measures 96 to 99. The melody continues in treble clef with a key signature of one sharp. The notes are: 96 (quarter, E4), 97 (quarter, F#4), 98 (quarter, G4), 99 (quarter, A4). The lyrics are: "And one thought crys - tal - liz - es like an i - cy blast:"

100 101 102 103 104

I'm nev - er go - ing back; the past is in the past! Let it go!

Detailed description: This block contains the fourth line of musical notation, measures 100 to 104. The melody continues in treble clef with a key signature of one sharp. The notes are: 100 (quarter, B4), 101 (quarter, C5), 102 (quarter, D5), 103 (quarter, E5), 104 (quarter, F#5). The lyrics are: "I'm nev - er go - ing back; the past is in the past! Let it go!"

105 (ELSA) 106 107 108

Let it go! And I'll rise like the break of dawn. Let it go!

Detailed description: This block contains the fifth line of musical notation, measures 105 to 108. The melody continues in treble clef with a key signature of one sharp. The notes are: 105 (quarter, G4), 106 (quarter, A4), 107 (quarter, B4), 108 (quarter, C5). The lyrics are: "Let it go! And I'll rise like the break of dawn. Let it go!"

109 110 111 112

Let it go! That per - fect girl is gone.

Detailed description: This block contains the sixth line of musical notation, measures 109 to 112. The melody continues in treble clef with a key signature of one sharp. The notes are: 109 (quarter, D5), 110 (quarter, E5), 111 (quarter, F#5), 112 (quarter, G5). The lyrics are: "Let it go! That per - fect girl is gone."

113 114 115 116

Here I stand in the light of day.

Detailed description: This block contains the seventh line of musical notation, measures 113 to 116. The melody continues in treble clef with a key signature of one sharp. The notes are: 113 (quarter, A4), 114 (quarter, B4), 115 (quarter, C5), 116 (quarter, D5). The lyrics are: "Here I stand in the light of day."

117 118 119 120

Let the storm rage on! The

Detailed description: This block contains the eighth line of musical notation, measures 117 to 120. The melody continues in treble clef with a key signature of one sharp. The notes are: 117 (quarter, E4), 118 (quarter, F#4), 119 (quarter, G4), 120 (quarter, A4). The lyrics are: "Let the storm rage on! The"

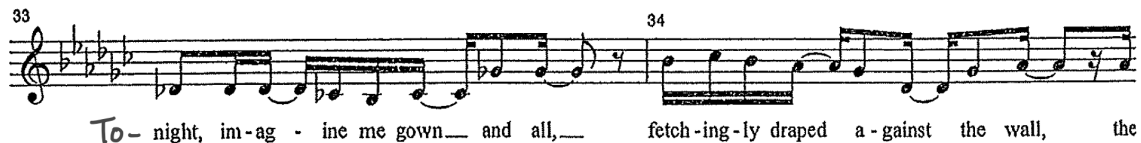
121 (ELSA) 122 123 124 rall.

cold nev - er both - ered me an - y - way!

Detailed description: This block contains the ninth line of musical notation, measures 121 to 124. The melody continues in treble clef with a key signature of one sharp. The notes are: 121 (quarter, B4), 122 (quarter, C5), 123 (quarter, D5), 124 (quarter, E5). The lyrics are: "cold nev - er both - ered me an - y - way!"

For the First Time in Forever

33 34



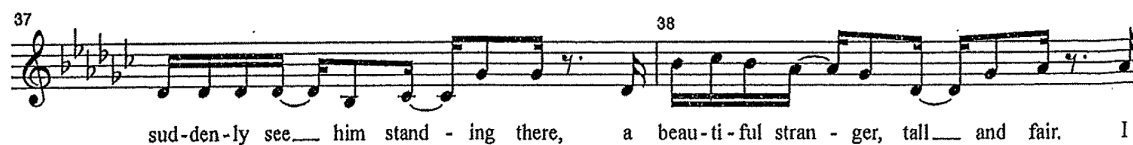
To - night, im - ag - ine me gown and all, fetch - ing - ly draped a - gainst the wall, the

35 36



pic - ture of so - phis - ti - cat - ed grace. I

37 38



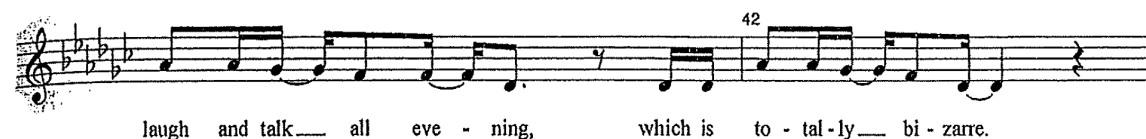
sud - den - ly see him stand - ing there, a beau - ti - ful stran - ger, tall and fair. I

40



wan - na stuff some choc - 'late in my face! But then we

42



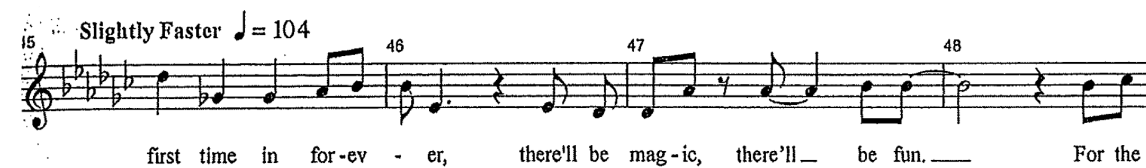
laugh and talk all eve - ning, which is to - tal - ly bi - zarre.

44



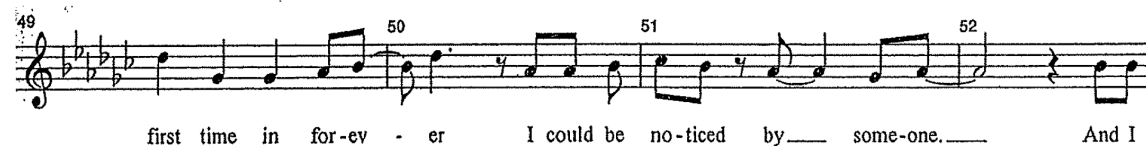
Noth - ing like the life I've led so far. For the

15 Slightly Faster $\text{♩} = 104$ 46 47 48



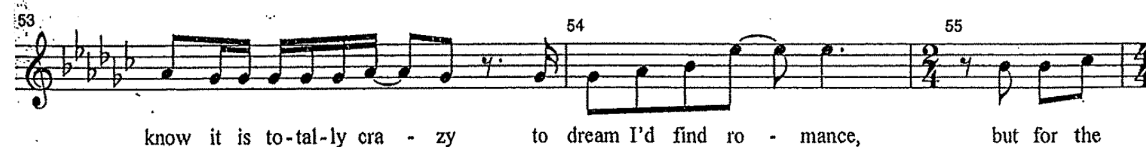
first time in for - ev - er, there'll be mag - ic, there'll be fun. For the

49 50 51 52



first time in for - ev - er I could be no - ticed by some - one. And I

53 54 55



know it is to - tal - ly cra - zy to dream I'd find ro - mance, but for the

56 57 58 59 Tempo $\text{♩} = 100$



first time in for - ev - er, at least I've got a chance!

I Can't Lose You

149 ANNA: 150 151 152

I can't lose you, try to see. _____

ELSA:

I can't lose you, try to see. _____

153 154 155 156

Why can't you turn to me?

I'm try - ing to tell _____ you that

157 158 159 160

I can't lose you like be - fore. _____

I can't lose you like be - fore. _____ As

161 162 163 164

Why can't _____ you o - pen that door?

much as I _____ wish, I can't o - pen that door.



165 166 167 168

If you loved your - self the way I _____

If you loved your - self the way I _____

169 170 171 172 173

— do, — then you'd see — why I can't —

— do, — then you'd see — why I can't —

174 175 176 177 178 179

— lose you! —

— lose you! —