

Precision & Order

Mary Poppins - Featured Harmonies

*Featured
Callbacks*

Soprano

In ev'-ry trans-action, cred-it or debt, sheet are all well bal-anced,

Alto/Tenor

In ev'-ry trans-action, cred-it or debt, sheets are all well bal-anced,

Baritone

In ev'-ry trans-action, cred-it or debt, sheets are all well bal-anced,

8

S.

tar - gets are met... met... met... met... met... met... met... met...

A.

tar - gets are met... met... met... met... met... met... met... met...

Bar.

tar - gets are met... met... met... met... met... met... met... met...

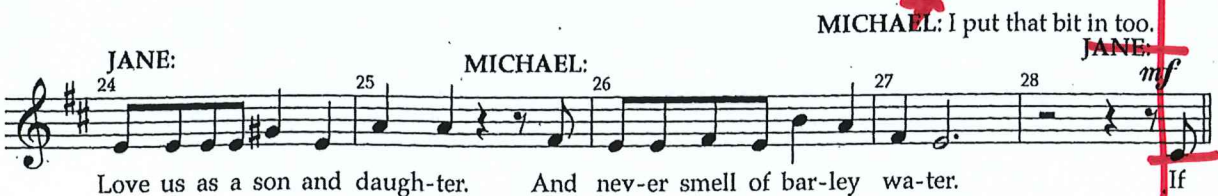
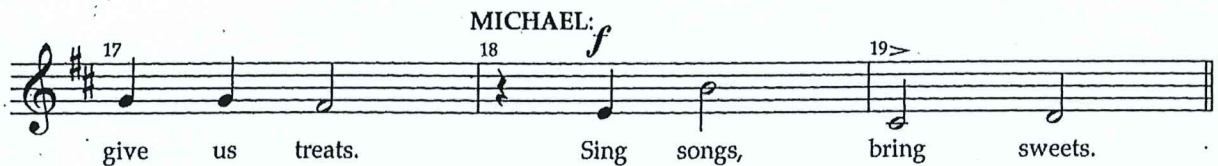
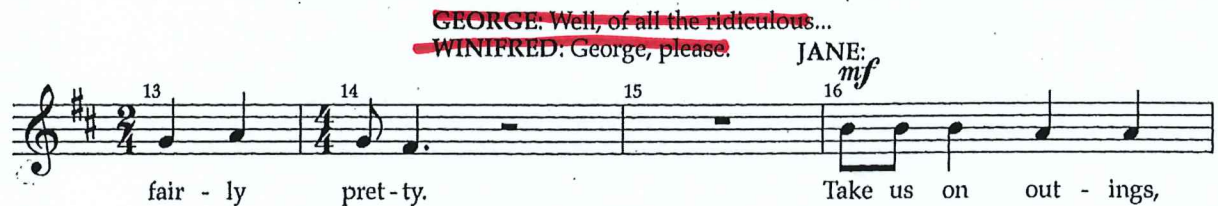
Jane & Michael - Callbacks

03 - The Perfect Nanny

** Say lines as well*

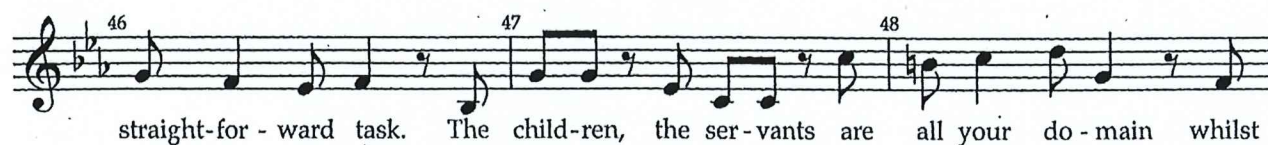
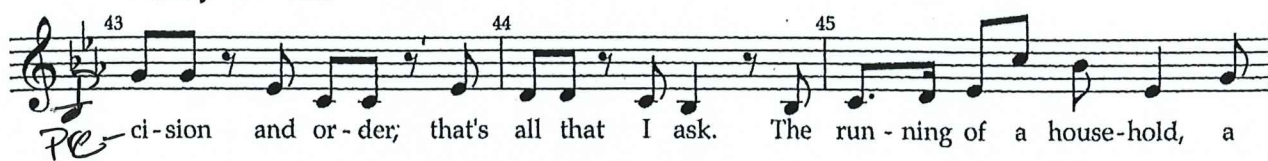
Forcefully (♩ = 130)

JANE:

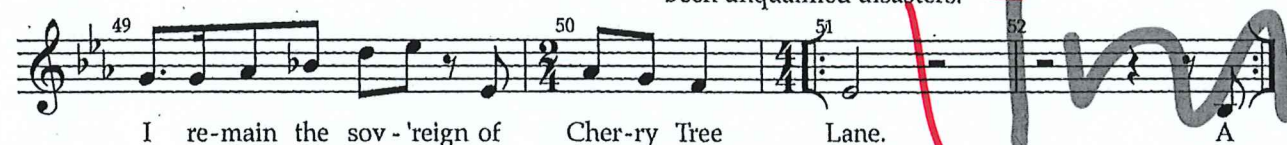


George- Callbacks

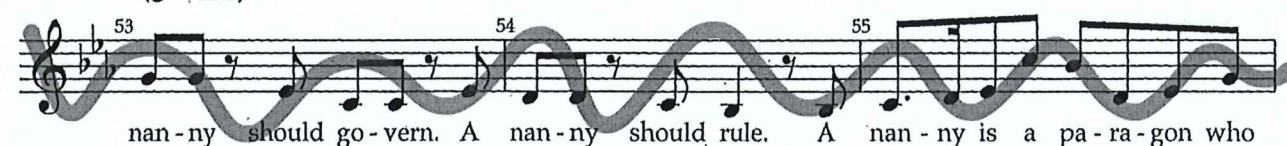
Steady (♩ = 120)



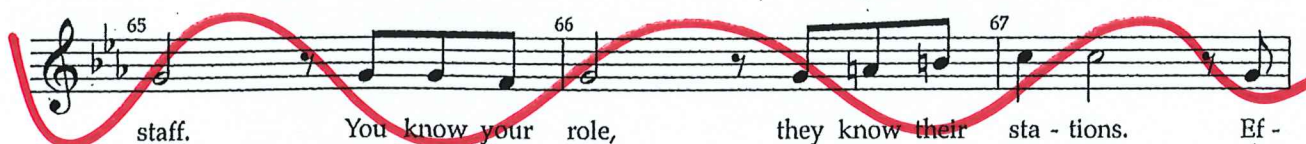
~~GEORGE. Coat! The simple truth is you've engaged six nannies in the last four months, and they've all been unqualified disasters!~~



(♩ = 120)



~~WINIFRED: Of course George, but...~~



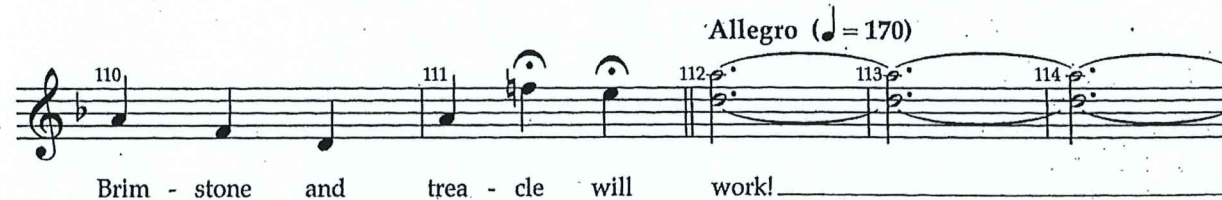
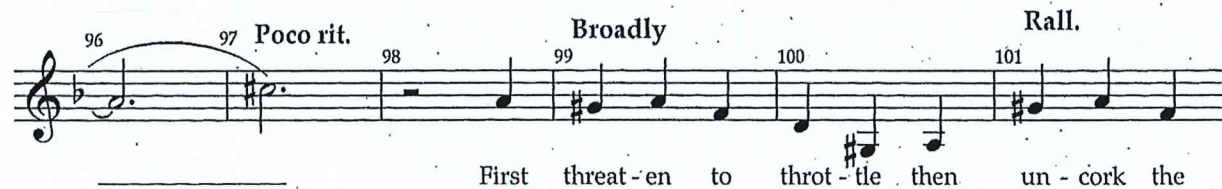
Miss Andrew - Callbacks

MISS ANDREW: Your son will go to boarding school at once.
As for the girl, I shall take charge of her myself!

In tempo (♩ = 130)



Meno mosso

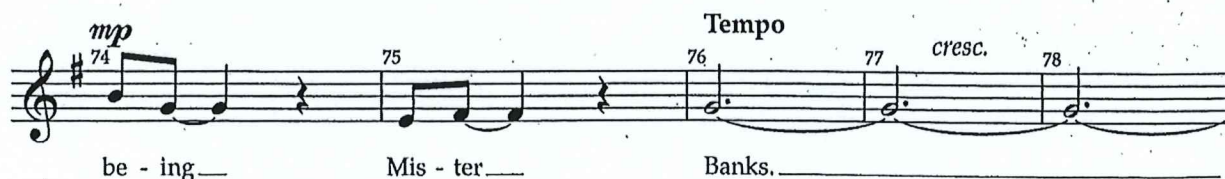
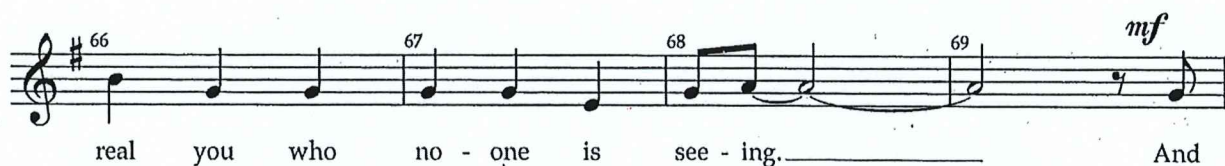


Winifred - Call backs

Poco più mosso



Più mosso (♩ = 150)



Mary - Call backs

MARY

P I N S

- 143 -

Rag feel (♩ = 100)

[DIALOGUE] 151-167

17

MARY POPPINS:

149 150 151-167 168

sound. _____

17

17

prac - ti - cal - ly

169 170 171 172

per - fect, _____ and here's my aim: By the time I

173 174 175 176 *mp*

leave here you both will be the same. You'll be

177 178 179 180 181 182

prac - ti - cal - ly per - fect... Prac - ti - cal - ly

MARY POPPINS: *ff*

183 184 185 186 187

ff You will be prac - ti - cal - ly per - fect in

per - fect... We will be prac - ti - cal - ly per - fect in

188 189 190 191 192 193 194

ev - 'ry way! ev - 'ry way! Segue

Bert - Callbacks

#13 - Chim Chim Cher-ee

Andante (♩ = 110)

Hypnotic (♩ = 50)

1-6 6 Poco rit. 7 8 BERT: *p* 9

Up where the smoke is all bil-lowed and

10 11 curled, 'tween pave - ment and stars is the chim - ney sweep's

12 13 world. () 'ard - ly no day nor 'ard - ly no night, there's

14

15 16 things 'alf in shad - ow and 'alf - ways in light on the

17 Slower- in '6' 18 Fast 19

roof - tops of Lon - don... Coo... What a sight!

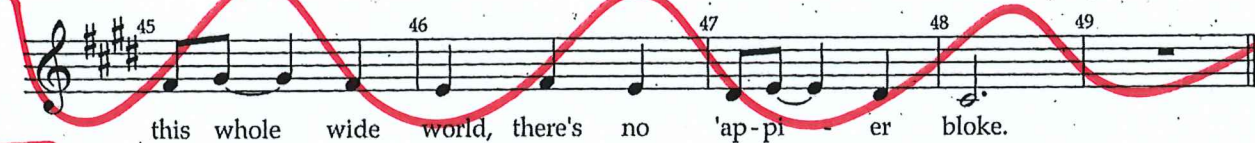
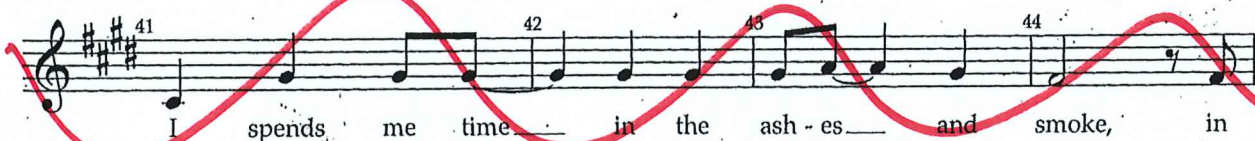
MARY POPPINS: Oh. So you're a sweep now, are you?
 BERT: The best view in the world, eh? And who gets to see it?
 The birds, the stars, and the chimney sweeps. Nothing to beat it, eh?

Con moto- in '1' 8 20-27 28-30 3 SAFETY 31-32 2

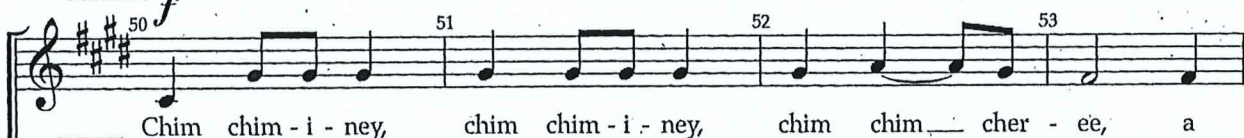
BERT: 33 34 35 36

Now as the lad - der of life has been strung, you

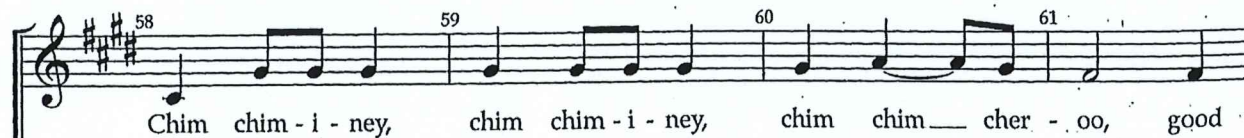
Mary & Bert - Callbacks p.1



MARY:



BERT:



Mary & Bert - Callbacks p. 2

Poco meno mosso

62 63 64 65

luck will rub off when he shakes hands with you.

mp

Or

(BERT)

66 67 68

blow me a kiss, and that's luck - y

Meno mosso

[DIALOGUE]

Poco più mosso

69 70 71-76 77-83 84-85

too.

MARY:

mf

86 87 88 89

Chim chim - i - ney, chim chim - i - ney, chim chim__ cher - ee, when

BERT: *mf*

Chim chim - i - ney, chim chim - i - ney, chim chim__ cher - ee,

(MARY)

MARY POPPINS: Goodbye, Bert.

Poco rit.

90 91 92 93

you're__ with a sweep, you're in glad com - pa - ny.

Colla voce

BERT: *p*

94 95 96 97 98

Chim, chim, chim chim cher - ee, when you're with a